

McGill Commemorate Great Philosopher At Locke Symposium

Society Discuss Selected Points At Meeting Tonight

LIBRARY EXHIBITS

Work And Life Subject Of Display In Reading Room

In commemoration of the tercentary of the birth of John Locke, the Philosophical Society will hold a symposium on his significance in the field of philosophy tomorrow evening in Strathcona Hall at 8.00 p.m.

Following the customary lines of a symposium, Professor C. W. Hendel will read selected passages from Locke's writings, and these selections will then be discussed by those present.

Library Exhibit

To encourage interest in this great philosopher, the Redpath library has placed on exhibition in the show case at the entrance to the reading room, a number of editions of Locke's works. Chief among these is a first edition of the "Essay concerning human understanding," which was owned and annotated by Locke himself. There is also posted an account of Locke's life and work, which may be summed up as follows.

Locke is generally known as the philosopher of experience, and his life illustrates the principles of his philosophy. Before expressing any of his views in writing, he secured a sound background of experience and reflection on this experience upon which to base his opinions.

Wide Education

His academic experience took several forms. At Oxford University, whither he went as a young man, he studied the philosophy of Descartes and Hobbes, and, about the same time, he also acted as tutor in Greek, rhetoric and philosophy. He was strongly drawn to theology, but the dogmatism of that field repelled him, and he gave it up. He studied natural science, largely on account of the founding of the Royal Society of which he later became a member, experimented in chemistry and even engaged in the practice of medicine.

Politics finally lured his interest, and owing to his acquaintance with the first Earl of Shaftesbury, he was enabled to study the problems of this subject at close range, and commenced political writings. The political situation forced him to retire to Holland, though even there he was hardly safe from persecution.

Varied Writings

He returned to England with William of Orange, and, from his now wide experience, started to write, and produced in quick succession "Essay concerning toleration," "Two treatises of government," "An essay concerning human understanding," "Some thoughts concerning education," and "The reasonableness of Christianity." Thereafter he was busy answering criticisms of these works. He died in 1704 at the age of seventy-two.

Locke supported the cause of liberty, as the freedom of the individual under

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Electrical Club Pays Visit To Tramways

Visitors Shown Repair Shops And Power Sub-Stations

The plants and shops of the Montreal Tramways Co. were visited yesterday afternoon by members of the electrical club as one of a series of trips undertaken by the club to various electrical works in the vicinity. A full turnout of the electrical engineering class was on hand.

The Yonville shops were the first visited and here the visitors were shown the process of overhauling cars. The overhauling process is done every 70,000 miles, approximately after every two years.

The cars are hoisted clear of the tracks in which position the body and trucks are repaired. All necessary replacements in the motor and control systems are then arranged and the whole car reassembled and painted.

In connection with the shops the visitors were also shown the blacksmith shops, the winding room and the brake room. They then proceeded to the Queen Mary Rd. sub-station which is one of fifteen similar units scattered throughout the city.

The most remarkable features at this station were the rectifiers which were of the mercury type. These are used to change the alternating current in the line into direct current suitable for use in motors of the type used on the trams. These rectifiers are controlled from the main switchboard in accord with the rest of the apparatus.

"Phoebe Meryll"



DOROTHY MACKAY who plays the daughter of Sergeant Meryll in the forthcoming production of "The Yeomen of the Guard."

Announce Program Of Freshman Dance

Howard Simpson's Privateers To Supply Music At Tomorrow's Event

ALL MAY ATTEND

Remaining Tickets Procurable By Students Of All Years

Red and white ribbons will be the badge of entrance to the Arts '36 dance in the Union Ballroom tomorrow evening at nine o'clock. The dancing will continue until 1.30 the necessary rhythm being provided by Howard Simpson's Privateers, while a popular vocalist will also be present.

The Ballroom will be arranged cabaret style, with small tables encircling the room. Table reservations as desired should be handed in now to any member of the Executive of Arts '36.

The dance will be under the patronage of Professor and Mrs. Cyrus MacMillan and Professor d'Hauterive. Although the selling of tickets has been until now restricted to members of the class of '36, the few remaining ones may be obtained by students of any year or faculty. They may be procured for the price of one dollar per couple by any member of the Arts '36 Executive or from Bill Gentleman.

Advance indications point to a highly successful dance as the committee have spared no effort to provide the best in dance music and refreshment service. If successful, another such dance will be held later in the term.

Players' Club Repeat At Iverly Settlement

'Fancy Free' And 'Shall We Join The Ladies' Presented

The Workshop Department of the Players' Club had a very successful repeat performance last night of "Fancy Free" and "Shall We Join The Ladies", two of the plays shown to the McGill Students a month ago. The plays were put on for the benefit of the Iverly Settlement in its hall on Richmond Square, before a large and appreciative audience. The members of the casts put on a performance in every way as good as on the occasion of the Workshop plays recently, despite the fact that they had very poor stage equipment and facilities.

Those taking part were:—
"FANCY FREE"
By Stanley Houghton
Directed by Bryce Hatfield

Fancy Olive Sanborn
Della Audrey Atkinson
Elhelbert Lawrence MacGregor
Alfred Paul Chevalier
"SHALL WE JOIN THE LADIES?"
By J. M. Barrie

Sam Smith Howard Stikeman
Lady Jane Wraye Elizabeth Enman
Sir Joseph Wralthe Lawrence MacGregor

Mrs. Preen Anne Romoff
Mr. Valle Tom Piddington
Mr. Gourlay Joe Goldstein
Mrs. Castro Charlotte Bowman
Miss Iest Margaret MacKay
Capt. Jennings Paul Chevalier
Mrs. Bland Betty Pelletier
Miss Valle Evelyn McKenna
Mr. Preen Edward Vivian
Lady Wralthe Lois Wright
Butler John Peacock

Much credit is due to all those who have put in so much extra time to enable the plays to be produced again.

Reporters

ALL reporters are reminded that the Daily is in full operation, and that they are expected to come down and check off their assignments.

Yeomen Rehearsals Show Opera Ready For Opening Night

Smoothness And Precision Keynote Of Full Dress Rehearsals

OPENS NEXT WEEK

First Presentation Tuesday Culminates Months Of Effort

When Gilbert & Sullivan's "Yeomen of the Guard" opens in Moyse Hall next Tuesday for a run of five days, it will mean the culmination of a year of work by the Operatic and Choral Society. The efforts of nearly two hundred people are strained to make good the promise of the club that the best musical comedy performance in its history will grace the boards of the university playhouse.

"Yeomen of the Guard" had been scheduled for presentation last spring, and indeed the whole show was ready for the opening curtain when financial difficulties put a halt to production. Rehearsals have been continued faithfully, however, and the smoothness and precision that goes with twelve months of practice is the reward that the society gives to its supporters. Full rehearsals have been held for the past week, and this constitutes a record in student theatricals, inasmuch as generally there is only time for one full rehearsal before the opening performance.

Dress rehearsals are the orders for Friday, Saturday and Monday nights, and this emphatically means that the audience which will sit in Moyse Hall on Tuesday night will not have to attend what has been termed the final dress rehearsal, as is often the case in the past at student shows.

Fall Arrangements

From the point of view of the audience, everything has been done to satisfy it. The first few rows of seats are not offered for sale, so there is no fear of sitting too near to the orchestra and so a proper appreciation of the tunes will be available to everybody. The scenery has been designed specially for this show by Ruth Dingle, who has done considerable work for the English Department. No last minute rush will spoil the plans or the effects of the staging, since everything is finished and ready to be set up in Moyse Hall. A finished performance, with a well rehearsed cast, with a highly-trained orchestra, with specialized direction awaits the opening curtain Tuesday night.

Ticket sales are encouraging, and while a last minute rush is always to be expected, the committee in charge of the seating asks the students to buy their tickets early. These are selling to students at a discount of forty cents, thus reducing the ordinary admission price of \$1.25 to 85 cents.

Thermal Radiation Subject Of Lecture

Dr. A. N. Shaw Will Address Astronomers

The Royal Astronomical Society of Canada, Montreal centre, will hold its December meeting tonight at 8.30 in the Macdonald Physics Laboratory when Professor A. N. Shaw, D.Sc., F.R.S.C., will lecture. By a series of striking experiments Professor Shaw will illustrate the laws of thermal radiation.

Dr. Shaw has achieved an enviable reputation as an astronomer and is an authority on the precise measurements of the flow of heat. He has prepared a fine series of lectures and experiments illustrating the nature of thermal radiation. Astronomers should find these lectures especially interesting as the study of the heat of the stars is one of the most important branches of astronomy.

Members of the Society are invited to bring their friends to this meeting.

The Vesper Service

The regular Vesper Service will be held today at 5.15 in the Chapel of Divinity Hall. A short, reverent service amid surroundings of beauty cannot fail to appeal to those who appreciate a quiet time of worship and meditation. The Chapel, in itself, is an inspiration, and all who have attended these services in the past will testify to their worth.

Associate Editors

A meeting of the Associate Editors of the Daily is called for this afternoon at 4.30 o'clock in the Daily Office. All reporters are asked to attend a meeting in the same office at 5 o'clock. As the business to be discussed is of greatest importance all Editors and Reporters are asked to be on hand.

Club Will Discuss Limits of Economic Nationalism tonight

"The Limits of Economic Nationalism" will be the subject dealt with by Arthur Shecter and George Owen at the meeting of the Political Economy Club to be held in the Smoking Room of Arts Building tonight at 8.30. In view of prevailing tendencies on the part of most nations towards higher tariffs and economic isolation the subject is of outstanding importance.

George Owen, Fourth Year Honor Student will attempt to show that the road to recovery by international co-operation is at best uncertain and visionary, and that nations would do better to try and settle their own problems independent of others. Shecter, a graduate student, will attempt to show that this is impossible without international co-operation.

As usual the meeting will be thrown open and the speakers will be given an opportunity to defend their respective positions.

Second Performance Of Treasure Island

December Tenth Set As Date For Next Appearance

CROWD EXPECTED

Stevenson's Romantic Novel To Be Presented By English Department

The second performance of "Treasure Island" will take place on Saturday next at 3.00 p.m. in Moyse Hall. Gunning plots, fierce battles, dare-devil foolhardiness caused by the eager desire for gold will be witnessed by the children of Montreal as the English Department, with the co-operation of the Department of Extra Mural Relations, presents to them R. L. Stevenson's well-known "Treasure Island."

This three-act play will be presented by a cast of twenty-seven actors, the first act having for its scene the Admiral Benbow Inn and the second and third on board the Hispaniola, and on Treasure Island respectively. The cast is as follows:

Billy Jones	James Harvey
Mrs. Hawkins	Beatrice Klineberg
Jim Hawkins	Charlotte Bowman
Neighbours	Con O'Gorman
Robert Brown	
Henry Joseph	
A. D. C. Grimes-Graeme	
Black Dog	Lindsay Ewart
Neighbour's Boy	Clarence McCoy
Isaiah's Hands	David Goodman
Pew	Albert Hawes
George Marry	George Novinger
Tom Morgan	Joseph Goldstein
Squire Trelwenay	Andrew Grier
Joyce	Wilson Galt
Hunter	Robert Brown
Long John Silver	Robert Douglas
Capt. Smallett	Edward Piper
Dick Johnson	Graham Gould
Redruth	Con O'Gorman
Job Anderson	Richard Beddoes
Hank Jones	Henry Joseph
Abraham Grey	Dennis Howard
Ben Gunn	Ronald Leatham
Dead Eye Greaves	Wyllie Thom.

Tickets, at 50 cents, are now on sale at the Comptroller's office and at Bill Gentleman's office.

R.V.C. Musical Club Presentation Today

"Toy Symphony" By Young Musicians to be Featured

The R.V.C. Music Club will hold its December meeting this afternoon at 4 o'clock in the Common Room of the Royal Victoria College. The program will take into consideration the approach of Christmas, and there will also be a special feature in honor of the Haydn Festival. This latter feature will be a presentation of the "Toy Symphony" by several young musicians from the Montreal West High School. They will be accompanied by Mrs. William Murray Reid at the piano. Mrs. Ernest Brown, violin, and Miss Nora Shurman, cellist.

The program will also feature two piano solos by Miss Patience Reid: "Prelude," No. 28, by Chopin, and "Hark, Hark the Lark," by Schubert. Miss Gwendyth Hodgson will play Violin Sonata No. 7, and Miss Mina Smith will sing several songs, including the "Lamp-lighter," a French Christmas song, and others.

This is a novel type of presentation, and the executive are in hopes that there will be a large attendance. At the close of the program offered, tea will be served.

Many Participate In Contest Sponsored By Debating Society

Various Opinions Expressed On Subject Of Machine Age

COLLARD PRESIDES

Valuable Criticisms And Hints Offered By Rev. Burgoine

Success crowned the endeavour of the McGill Debating Society to afford an opportunity for beginners to acquire experience in the arts of public speaking and debating, in as much as a large number turned up to participate in the informal debate held last night in the Grill Room of the Union. The argument, "Resolved that the machine has mastered man," was subjected to considerable discussion by those present. Edmund Collard presided over the gathering and in his opening remarks he emphasized the value and necessity of practice in speaking. The object of the Society was stated as being to train the male students of McGill in the art of public speaking. The debate was conducted in an entirely informal manner, each speaker rising as he felt the urge to.

Man Always Slave

In supporting the negative side of the resolution T. Calder disclosed the opinion that its wording was contradictory. Man, he pointed out, has always been a slave, whether to his appetite or to nature. In the case of working men, upon whom an employer is dependent for the maintenance of his line of business, they may be said to be slaves of a slave.

Treating the subject from an economic viewpoint, J. D. MacIntyre showed the effect that machinery has had upon the skilled laborer. Illustrating his points by references to the mechanical methods used in the Ford factory and the results of rationalization in Germany, he concluded with the opinion that machinery would eventually replace man.

Machine Age Young

Assuming the opposite viewpoint, S. Brenhouse set out to prove that man will in time master machinery. The machine age is after all comparatively young and it is more than likely that within a few years, will have caught

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American Musician Will Be Guest Artist

Program Includes Beethoven's Eighth Symphony

Charles Neagle, noted American concert pianist, will be the guest artist next Sunday at the fifty-fifth concert of the Montreal Orchestra. The program will also include Beethoven's Symphony No. 8 in F.

The guest artist, although born and trained in New York has a considerable European reputation apart from that he has won in the concert halls on this side of the Atlantic. He has made appearances in London, Paris, Berlin and Vienna while in America he has played with the symphony orchestras of Boston, New York, Detroit and Toronto, and with the Philharmonic Orchestra of Rochester.

The complete program of the Montreal Orchestra's concert follows:

1. King's Magic Garden and the Flower Maidens Wagner
2. Symphony No. 8 in F. Op. 93 Beethoven
- Interval
3. Concerto No. 2 in C minor Rachmaninov
- Solo Pianoforte: Neagle
4. Mars, the Bringer of War. (From The Planets) Holst

The People's Forum

The regular meeting of the Forum will be held at three o'clock in the afternoon instead of in the evening this Sunday. It will be addressed by Sir Norman Angell whose subject is "Education and the Social Chaos."

Carillon Rings

Chicago. — The great new Laura Spellman Rockefeller carillon, second largest in the world, rang out over the University of Chicago campus for the first time Thanksgiving morning in a series of dedicatory recitals by Kamele Lefevre, carillonneur of the Riverside church, New York City. The bells were cast in England and the work of their installation in the university chapel was completed only this week. They were presented to the University of Chicago by John D. Rockefeller, in memory of his mother.

"Daily" Managing Board Suspended By Students' Council After Conflict

Meeting Called Today to Consider Re-organization of College Paper — Reasons For Suspension is Abuse of Trust Through Resignation Without Warning — Council Issues Statement Explaining Position And Action Taken as Well as Detailing all Matter Relating to Dispute.

By a unanimous vote, the Students Executive Council of McGill University last night suspended the Managing Board of the McGill Daily for an indefinite period. The reason for the suspension was the abuse of the Board of the trust vested in them, inasmuch as they resigned without warning, so leaving the Daily without any management with consequent detrimental results to the prestige of the university, the financial standing the paper and the well-being of other undergraduate activities dependent on the Daily.

The following is the text of a statement issued by the council last night.

Original Dispute

A meeting of the Students' Executive Council was held on Monday, December 5th. During the ordinary course of business the President reported that he had received criticism of an article published in the Daily on November 30th. The Editor-in-Chief of the McGill Daily, who was ex-officio a member of the Students' Council, stated that this was the first that he had heard of any such criticism and made a defence of the publication of the article in question.

He did not inform the Council that the criticism of the article by college authorities had already been made to the Managing Board of the Daily and that at a general meeting of the Daily staff held on the previous Wednesday, and presided over by the Editor-in-Chief, the publication of similar articles was formally forbidden. Indeed the reporting of this action by the Daily Board would have been inconsistent with the Editor-in-Chief's defence of the article at the meeting of the Council. It is not suggested that the Editor-in-Chief withheld this information deliberately, but the result was the same.

Felt Ignored

A majority of the Council feeling that the past advice given to the Daily Board through the medium of the Editor-in-Chief had been ignored, passed a motion suspending the person responsible for the publication of the article. The members of the Council who voted for this motion now admit, as will appear later, that they would not have done so had they been in possession of the fact that preventative action had already been taken by the Daily Board.

This information was communicated to individual members of the Council after the meeting had broken up. Others were informed the following day—Tuesday—; but it was found impossible to convene a special meeting of the Students' Council at short notice to reconsider the situation.

Editor Takes Blame

In the meantime, the responsibility for the publication of the article was assumed by the News Editor, who, therefore, stood automatically suspended by the terms of the motion. The Editor-in-Chief then asked the President of the Council whether the suspension stood. He replied in the affirmative, as obviously it could only be rescinded by a vote of the Council which had passed it. The Editor-in-Chief then verbally tendered his resignation to the President if the suspension stood, when he must have known that no action could be taken till the Council met.

Later in the evening the Editor-in-Chief visited the President and withdrew his resignation, pleading the need of "a couple of days" to reconsider his decision, during which the Daily would be published as usual. This was granted as it also gave the Council time to reconsider theirs in the light of the new facts.

Hear of Resignation

At 11.45 p.m. the President of the Council heard indirectly from a classmate visitor to the Daily office that the entire editorial staff of the Daily had decided to resign that very night as a protest against the Council's action. The President, in the company of some members of the Council, then visited the Herald office and there, channeling to meet the Editor-in-Chief, received from him a written resignation. The President allowed the entire issue to be set up by the resigning board to go to press.

At a full meeting of the Students' Council held last night, the Editor-in-Chief and the Managing Editor appeared. It was not possible to secure the attendance of the News Editor. Questioned by the Council, the Editor-in-Chief admitted that he had "perhaps" omitted at the previous meeting of the Council to acquaint members present with the fact that the Daily Board had previously taken disciplinary action on account of publication of the offensive article.

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McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA
Published every week-day during the College year at 690 Sherbrooke St. West, Telephone LAN-caster 7143.

DUE to the suspension of the Managing Board of the McGill Daily and pending the re-organization of the editorial board this paper will be in the hands of the Students' Executive Council.

Montreal, Thursday, December 8, 1932

The Council's Stand

IN so far as the members of the Students' Executive Council in a meeting last night suspended the Managing Board of the Daily, they wish to make it clear to all reporters and Associate editors and anyone connected with the Daily that the paper will go on as usual. The attitude of the Council is that the Associate editors and reporters are re-instated and it is the sincere hope of the Executive body that all these students will continue to give the Daily their whole-hearted support and good work as they have done in the past. They feel that with such co-operation and goodwill, the move they have taken will undoubtedly result in a turn for the better. All students interested in working on the Daily whether they have done so or not in the past are invited to attend the meeting in the Daily office at five this afternoon.

Dramatics

THE comatose state of professional drama in Montreal has left our fair university in the unique position of holding the bag for local stage fashions. In the old days when the Orpheum on the two-a-day and summer stock and His Majesty's bringing metropolitan hits to Montreal and the Princess staging occasional extravaganzas in the bistros of its vaudeville circuit and the Gayety throwing burlesque over the footlights, there was not much room for amateur shows and the Shuberts and Loew's flourished on the patronage of the Montreal public. Then came the talkies and the road-companies went over for the long count. Now the Orpheum, Princess, and Gayety are movie houses, and the sole refuge of legitimate drama and musical shows, His Majesty's, strives to supply all the needs of the Montreal theatre-going public.

That the demand exceeds the supply is well shown by the remarkable vigor of local amateur dramatics. These activities centre around McGill University, with the Players Club, the English Department, the Choral and Operatic Society and the Red and White Revue each filling its place. The Montreal Repertory Theatre also has its roots at the university, many of its most prominent members having received their dramatic training at McGill and its performances taking place at Moyse Hall.

Thus McGill finds itself faced with the task of supplying the major part of the dramatic pabulum of a city of over 1,000,000 population. That it is succeeding well is evidenced by the large attendances at the performances of each of the groups taking part. This is a golden opportunity for the development of a Little Theatre Movement in the city, and the M.R.T. have shown that the public will support such a movement. If all groups could be united to forward the interests of the movement, a tremendous advance would take place and the cause of amateur dramatics would be firmly established once and for all in Montreal.

Student Coupons

THE Forum in counting the student coupons after Tuesday night's game with the University of Montreal, found that certain people attending the game as students had given in the wrong coupons. This cannot be classed as an accident for every time coupons are used, this occurs. The Athletic Board is forced to stand the loss by paying the Forum for all these tickets illegally passed. These tickets are of great advantage to the Student Body and it seems a shame that the majority should suffer for the injudicious action of the minority. The purchasers of these books of student coupons agree at the time of sale that they are not transferable so that it would hardly be asking too much of the students to request fair play and co-operation with the Athletic Board in this matter.

College Comment

Too Much Excitement

It is somewhat contradictory that while Canadian public opinion is definitely against war, some "patriotic" societies and organizations persist in trying to glorify it. These groups habitually adorn the walls of public buildings with gruesome pictures portraying scenes of bloodshed and terror or quarrel about the narrative of war histories and insist upon petty and biased opinions about the details of the terrible conflicts of history and never make a chance to express a belittling opinion of the nation or other.

Patriotism to the extent that it occasions a just pride in national institutions and a proper appreciation of those who sacrificed to build up those institutions, is a laudable thing. But patriotism that degenerates into a petty, selfish nationalism, fed by a thoughtless, feverish jingoism is a thing to be shunned. The latter philosophy can arise only

from a well meaning but misled outlook or from sheer ignorance. Over-enthusiastic flag-waving and bugle-blowing are relics of a less sensible age when every nation has as its slogan: All for us and none for them. The necessary interdependence and co-operation of nations is a new idea and it will need a long time for complete acceptance; but we must guard against setbacks that might be caused by narrow minds who delight in stirring up unnecessary friction and animosity—Brunswickian.

Bare-Headed Heroes

Today you see 'em—those bare-headed collegiate chaps nonchalantly braving the whirling snow flakes with their curly locks crowned with a mantle of virtuous whiteness.

On every campus path you bump into one, smiling as if he were submitting lackadaisically to a sun bath instead of carrying a miniature snow drift atop his ruffled bangs. Others, brazen at first in their Spartan indifference to the wintry elements, now hunch their shivering shoulders and shuffle in the slush at a stiffened gait, their snowy white hair and ice-crowned eyebrows giving them the appearance of doddering old men.

Of course, there is the kittenish gigolo who, with his coat dangling open, skips and "charle-ton" to class, playfully tossing snow into each passing coed's face. His ears, glistening red like Christmas tree baubles, protrude from beneath his snow-laden, musician's bob like frozen beets in an ash heap.

Today you see 'em—in all their Herculean glory, blustering like so many brawny lumberjacks. Today you see 'em—tomorrow you'll hear 'em—punctuating their sniveling with an intermittent hacking cough, their throats swathed in flannel, unable to sit up in bed except to gulp a glass of hot lemonade—Indiana Daily Student.

For Fools Only

To read it the first time is all right! Curiosity is too strong a human trait to accept denial. To read it again is merely a personal admission of meagre intellect and a warped mind. The amount of sordid material that can be pumped into the crowded print of a dirt-sheet is truly remarkable. The regularity and eagerness exhibited by some undergraduates in their weekly descent upon the newsstand bent upon the purchase of the sickly-green journal is truly deplorable. All too many read and re-read, standing open mouthed, and sop up the delectable harangue like thirsty sponges.

This particular area of the press caters to the tastes of the lowest, meticulously distorting and embellishing the news which sensible papers have seen fit to suppress. Love nests, rape, racket, black mail and seduction scream their lurid tale from every page, sending the reader's mind racing down just such channels.

There is no need to print all the filth that occurs in this world of ours. The newspapers should be controlled by thinking people, instead of little scandal-mongers who prey upon night-court and back-stage gossip. To mouth it is unethical but to print it is criminal.

Still it makes its appearance weekly, still college men continue to buy it.

More Scholarships Needed

College scholarships were never more appreciated or needed than at this time. Many men and women are pursuing studies that they would find denied them without such help. Yet scholarships available are far too few to meet the demand. It is an awful shame when a deserving individual who might better society by higher training finds himself cut out by a lack of money. His chances of succeeding in working his way through are practically nil. Only one man in a hundred can stand up under the dual strain. So few can afford college that some urge free tuition and books. But the possibility of adding this to the existing crushing tax burden seems slim. In some places they have set aside funds, mostly endowments, to make loans to needy students, who are charged a moderate rate of interest and required to repay out of their first earnings in fair instalments. This is a very good plan and it might be instituted here to advantage when things improve. Judging by the quality of average leadership being displayed in the world today, we cannot afford to neglect any opportunity to build better minds—Brunswickian.

Youth

One of the most heartening features of the present unhappy social conditions is the reaction to it which youth is making. The young people of today are meeting a serious situation with a sanity which is as cheering as it is unexpected. Some years ago, while prosperity still lingered with us, there seemed an indication that the present growing generation was being governed entirely by false values. The general opinion was they were a pleasure-loving, low and immoral lot, recklessly spending their decreasing energies.

We, with others, have been forced to revise our opinion. The University student of today is meeting his or her problems with unequivocal, instead of being dismayed or demoralized or recriminating or lethargic; they have summoned initiative and energy as if determined to make the most of a bad bargain.

We submit that the much maligned "young generation" will bear their share and more in discovering the way out of the depression.

—The Sheaf

Correspondence

Wednesday, Dec. 7, 1932.

The Editor,

McGill Daily,

Dear Sir,

Allow me to express my profound surprise concerning two remarks of the Music Editor appearing in the Daily of December 7.

I refer, in the first place, to a part of his article on the Svanefinnknekt, the Singing Boys of Vienna who gave a performance at the Windsor Hall on Monday, December 5. The Music Editor wishes us to believe that the soloists were insuperable and that the voices were of fine quality and consistent richness. This statement would have been corrected if it had been made to apply to one soloist, the boy who took the part of Colas in Mozart's little opera, Bastien and Bastienne. As far as the rest are concerned, there was less fervour and less vocal velvet than could have been desired. These voices were often harsh and brutal,

The extensive training has, nevertheless, made them supple and pliable to as great an extent as only adult voices reach after much study. This greatly atoned for the lack of quality in the voices; and, on the whole, the performance was highly enjoyable.

I now come to the remark comparing Gilbert and Sullivan's light operas to those given by La Societe Canadienne d'Operette. This comparison was very unfair, I think. The Music Editor seems to forget that the Savoy operas were written by Englishmen for Englishmen, and that most of the others show another mentality, that of Frenchmen. He also seems to forget that, at McGill, there are several persons with French blood in their veins. By now you have certainly guessed that I am a French Canadian, and you are perfectly right. You may think that I am prejudiced, but let me remind you that I might say the same thing about you. As a matter of fact, I do. I do not wish to convince you that French "operettes" are better than the justly famous works of Gilbert and Sullivan. Not at all. Everyone is entitled to his own opinions and these differ according to the mentality that his nationality has given him. But I object to the way in which you take it as a universal fact that the English light operas are superior to the others. Many artistic people do not think so, let me tell you. If you want to ascertain this, read the musical articles in a good French newspaper once in a while and you will soon be convinced. And that is why I think you are prejudiced Mr. Music Editor.

Thanking you for your valuable space Mr. Editor, I remain,

Yours truly,
Jacques J. Bernard,
Commerce IV.

The Editor,

McGill Daily,

Dear Sir,

With reference to the question "Are Radicals Crazy?" and the answers you so kindly took the trouble to bring before the uneducated mind of the Student body, may I make one point clear. Down through the ages people labelled radicals have always been the ones who have accomplished the most for society. Jesus Christ and his Apostles were radicals to their contemporaries. So were Socrates, Galileo, Marx and the host of others who refused to sit back and allow their minds to sink into apathy. They suffered for their beliefs and often died for their convictions yet do we today doubt the fact that they benefitted society. In closing, may I point out that humans always have and always will look upon men who think and think freely as radicals, as men dangerous to public order and welfare and as people who are crazy. I think you for your valuable space.

Maurice H. Katz.

December 6, 1932.

The Editor,

McGill Daily,

Dear Sir,

May I take advantage of your columns to express my sincere thanks to all those who supported me in the elections for Arts Representative to the Students' Council last Monday.

I am,
Yours Sincerely,
Malcolm Ransom.

The Editor,

McGill Daily,

Dear Sir,

May I through your columns extend my thanks to those who supported me in the Scarlet Key election.

Yours truly,
Donald Young.

690 Sherbrooke St.,
Montreal, Que., Dec. 6, 1932.

The Editor,

McGill Daily,

Dear Sir,

May I through the medium of your columns thank those who so kindly supported me in yesterday's election.

Yours Sincerely,
Donald Small.

The Editor,

McGill Daily,

Dear Sir,

May I take this opportunity to thank those who so kindly supported me in Monday's elections.

Yours Sincerely,
Hollie E. McHugh.

The Editor,

McGill Daily,

Dear Sir,

May I through the medium of your columns thank those who nominated and supported me in Monday's Scarlet Key elections.

Sincerely yours,
Bert Denton.

The Editor,

McGill Daily,

Dear Sir,

May I through your columns, express my sincere congratulations to Bill Mitchell, my opponent in yesterday's elections.

Sincerely,
R. Wilson Becket.

The Editor,

McGill Daily,

Dear Sir,

May I through the medium of your columns thank those who supported me in the recent elections.

Sincerely yours,
Lorrie Ogilvie.

The Editor,

McGill Daily,

Dear Sir,

May I take this opportunity of thanking those who nominated me as Commerce representative on the Students' Council.

Sincerely yours,
Donald McRobie.

The Editor,

McGill Daily,

Montreal, Que.

Dear Sir:

As an ex-bandmaster, an ex-president of the Musical Association and one deeply interested in the student musical organization, I wish to publicly express my appreciation of last night's fine concert.

Hearty congratulations are due the heads of

the various societies for their excellent work in preparing their numbers for this concert. It is particularly pleasing to see the Glee Club again an active participant in campus musical circles.

Particularly loud praise is due Bob Shaw for his keen interest, untiring efforts and imaginative and creative powers of organization. His influence in the last two years has raised the standard and versatility of student music to a point well beyond anything seen or heard in the last decade at McGill. There have been very few Musical Association presidents who may be seen at nearly every practice of every club in his organization as is Bob Shaw.

If success is sufficient reward for effort, no more need be said. The fact that over six hundred enthusiastic people were crowded into Moyse Hall and, as Bill Gentleman will tell you, another hundred or more were turned away, speaks for itself.

One of the few advantages of a sustained depression is that people turn to the finer and cheaper entertainments. Music being one of them, it is gratifying to see the support given McGill's efforts in this direction. With Bob Shaw at the helm the public can rest assured that further pleasant evenings are in store for them.

Yours very truly,
RAYMOND CARON.

McGill Commemorate Great Philosopher At Locke Symposium

(Continued from Page 1)

law and discipline. Consequently he valued the common law of England and the institutions of the land, and, in particular, the Parliament of the English people. Being opposed in general to an authoritarian view of life, he advanced ideas of freedom in education as well as in political society.

He was Protestant in his beliefs, and went very far himself in a liberal interpretation of Christianity. Behind all this was the animating spirit of his philosophy, which denied to ancient traditions the status of being sacred and innate ideas, and which proceeded to disclose how every significant principle and idea employed by the mind of man has its origin and its proof in human experience.

Locke advocated the empirical test, that is, to get behind language to the ideas themselves, and to ideas that can be easily verified by references to our everyday experience. Empiricism is part of contemporary life and habit of thought, and its method of and attitude is applied not only in the realm of natural science, but also in morals, politics, religion and society.

It is the extension of this manner of thinking to the whole realm of human interests that Locke initiated over two hundred years ago. For this empiricism and the liberalism which was a consequence of it, Locke is nowadays being commemorated, and particularly in this year, which is the tercentenary of his birth in 1632.

All those interested are invited to attend this meeting.

"Daily" Managing Board Suspended By Students' Council After Conflict

(Continued from Page 1)

A result of this admission the Students' Council withdrew the suspension, which they now for the first time heard

officially had been passed with incomplete knowledge of the facts.

The further question remained to be decided as to what action the Council should take as a result of what they considered the unwarranted resignation of the Daily Board, as above stated. The President of the Council had also been informed by the News Editor that he had sent the story of this domestic dispute and the resignation to a number of other college dailies and over the Canadian Press. This was confirmed by the Editor-in-Chief, during the Council meeting, when he stated that this broadcast was authorized by him, during the time he had taken for reconsideration.

In face of these facts, and after mature deliberation, the Council unanimously passed the following motion:

The Resolution

Moved by A. Watt and seconded by Stuart Ebbitt, that the present managing board of the McGill Daily be suspended indefinitely, for abusing the trust placed in them by the Students' Society, that is by resigning without giving fair notice to the Students' Executive Council, by stating that they deliberately circulated their story of the dispute in outside papers and thus jeopardizing the interests of the student body, particularly as represented by those campus organizations which depend on the Daily for their publicity and affecting contractual relations of the student body with outsiders, when they had perfectly sound recourse by calling a meeting of the Students' Society in an appeal against the decision of the Students' Executive Council. Carried Unanimously.

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If She's Got You Guessing You Will Have Her Yessing

at the "YEOMEN OF THE GUARD"

Christmas in Canada-1535



ALMOST four centuries have elapsed since Jacques Cartier and his scurvy-ridden crew huddled together on their ship at Stadacona to celebrate Mass on Christmas Eve, 1535. The intrepid explorer had returned from his voyage to Hochelaga to the aid of present-day Quebec when the rigors of winter overtook his ships and held them icebound. The first white man's Christmas is one of the outstandingly appealing and heroic episodes of the old French regime.

MOLSON'S

The Ale Your Great Grandfather Drank

ESTABLISHED IN MONTREAL IN 1764

by permission of
Mr. Rupert d'Oyly Carte

Rehearsals For "Treasure Island"

Thursday, Dec. 8, at 5 p.m.

Douglas, Bowman, Grimes-Graeme, Grier, Novinger, Piper, Gould, Goodman, Brown, O'Gorman, Gall, Goldstein, Heward, Thom, Beddoes.

Friday, Dec. 9, at 5 p.m.

J. Bowman, Leatham, Gould, Douglas, Goldstein, Goodman, Novinger, Beddoes, Grimes-Graeme, Thom, Grier, Piper, Harvey, Brown, O'Gorman, Wright, Ewart Hawes, McCoy and Gall.

C. O. T. C. ORDERS

MCGILL UNIVERSITY CONTINGENT

(148th. Bn. C.E.F.)

CANADIAN OFFICERS TRAINING CORPS

Contingent Orders Pt. I Nos. 62-65

By

Lieut.-Col. E. B. Q. Buchanan,
Officer Commanding

MONTREAL, TUESDAY, 6th. DECEMBER, 1932

62. Duties

Orderly Officer for the week commencing 11th:

December, 1932—Lieut. F. A. McTavish, C. R. C. E.

Next for Duty—Captain W. J. Downs, Alta Univ. C.O.T.C.

Orderly Sergeant for the week commencing 11th:

December, 1932—L. Cpl. S. A. Cobbett.

Next for Duty—L. Cpl. A. G. Lanc-Roberts.

63. Parades

The Contingent will parade at the

Orderly Room, 3480 University Street,

on Tuesday, 13th December at 7:45 p.m.

DRESS: Drill Order, with greatcoats.

64. Musketry

The Officer in charge of Musketry

will obtain a total of 16 other ranks

to fire Table "T" at the Canadian

Grenadier Guards' Armoury. Eight of

these other ranks will fire at 5:15 p.m.

on Wednesday, 14th December, and

eight at 5:15 p.m. on Thursday, 15th

December, 1932.

65. Candidates for Certificates

(a) Candidates for Certificates will

be split up into Syndicates; each Syn-

dicate will be under the direction of

an Officer to be known as the Syn-

dicate Leader, who will be in charge of

that Syndicate until the date of the

theoretical Examinations on March

7th and 8th, 1933. The senior candi-

diate in each Syndicate will be the

"Syndicate Head."

Complete details showing the compo-

sition of these Syndicates are given

in Appendix "A" attached.

(b) The dates of Examinations are

as follows:

Practical Examination—7th or 8th

Feb., '33.

Theoretical Examination—7th & 8th

March, '33.

(c) All candidates for Certificate

"A" or "B" will attend Lectures to be

held each Monday evening from 8 p.m.

to 10 p.m. The place, and the date of

commencement of Lectures will be an-

nounced in the next issue of Contingent

Orders.

The Orderly Officer will be responsible

for calling the roll on each of these

Lectures.

Dress for all Lectures will be mufli.

J. S. BRISBANE,

Major & Adjutant.

Issued as "APPENDIX A" to

Contingent Order No. 65

dated 6th December, 1932

INSTRUCTIONS FOR CERTIFICATE CANDIDATES

1. Candidates for Examinations for Certificates "A" or "B" being held in

March, 1933, will, for the purpose of Training and Coaching, be placed

in one group known as the "Certificate Class."

2. The "Certificate Class" will be composed as follows:—

(a) Directing Staff. (b) Syndicate Leaders. (c) Syndicates.

3. Syndicates will be composed as follows:—

Syndicate Branch of Service Syndicate

No. 1 Engineers "A" Lieut. A. B. Connelly

No. 2 Signals "B" Lieut. D. E. MacIntosh

No. 3 Infantry "A" Lieut. F. A. MacTavish

No. 4 Infantry "A" Lieut. T. H. Carlisle

No. 5 Infantry "A" Lieut. G. Brown

No. 6 Infantry "A" Major D. R. Patton

No. 7 Infantry "A" Lieut. E. E. Massey

No. 8 Medical "A" Capt. W. J. Downs

NOTICES

All notices must be turned into the Daily office in writing before 8.30 on the night previous to publication. Notices will not be received over the telephone.

ROYAL ASTRONOMICAL SOCIETY OF CANADA. MONTREAL CENTRE.

The second meeting of the Society will be held in the Macdonald Physics Laboratory, McGill University at 8.30 p.m. on Thursday, December 8, 1932.

Speakers: Prof. A. N. Shaw, D. Sc., F. R. S. C., of McGill University.

Subject: Some Fundamental Experiments on Thermal Radiation.

Members are invited to bring their friends.



Thursday's Events

1.00 p.m.—Mrs. Hutchinson will meet with the Social Committee.

2.00 p.m.—Mr. Brooks' group.

3.00 p.m.—Miss Yeoman's group. The group will meet with Mrs. Hutchinson at tea after-ward.

5.00 p.m.—Prof. Gordon's group. Divinity Hall.

Mrs. Hutchinson will meet with the women's program committee.

5.15 p.m.—Vesper Service, Divinity Hall Chapel.

Friday

3.00 p.m.—Mrs. Hutchinson will meet with Mr. Stewart's group.



TODAY

3.00—Societe Francaise.

4.00—Players Club.

5.00—Rifle Club.

8.00—Philosophical Club.